

DRAWING & DESIGN Syllabus Ms.Bergeron

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Welcome to Drawing and Design!!!!

Drawing and Design will be a wonderful class to build a foundation to continue in any other art course at our school. It is a semester long college prep course where you will be required to complete assignments and be challenged while you are rewarded with a growing knowledge of the subject. The class will be a working studio that will be a community of different artists working on their own creative assignments. We will be open to all forms and styles of working practices.

I believe all students are able to tap into their creative sides. Experimenting is a form of human nature and what better place than an art room to explore and test your ideas

Expectations

- **Attitude is everything**
- **Be on time!! And ready to work!!**
- **Open Mind**
- **No Cell phones, No Food, No Exceptions**
- **Appropriate behavior and dress!**
- **No working on Other Non-Art Related work in class**

Attitude

Be prepared to learn from each other and **share** the tools. A substantial portion of your grade will be determined by your attitude: your **effort** in learning new material, your **desire** to help me and fellow students, and your **respect** for our precious (and expensive) equipment and resources. You will also be expected to behave in a professional and ethical manner.

You need to understand that rudeness and disrespect will not be tolerated. Be prepared to come to class every day with a positive attitude, showing me and your classmates patience, tolerance, and cooperation.

Academic Honesty

Do your own work! Only your hand can touch your project; ie, *don't let a friend "help" you by working on your project*. If I catch you cheating or collaborating when not OKed, your 1st offense will get you a 0 on the assignment and a referral. Your 2nd offense will get you a 0 for the entire grading period! You will verify for each project that it is your OWN work and sign it!

Materials

You will be required to keep a sketchbook for this class, and you must **bring it to class EVERY day**. You can either buy a traditional **unlined** sketchbook (at least 8x 10) or make your own from **unlined** paper (which we have if you need it). Your sketchbook should be **bound securely** and properly covered, and have about 100 sheets of paper. This means you cannot turn in a single sheet of paper (unless pre-approved by me). Also, do not throw any of your sketches away; leave everything you do in your sketchbook! This sketchbook is where you will draw your ideas and inspirations for your projects, as well as complete weekly assignments given by me. You will also use your sketchbook to work out different problems and projects for this class.

Figure Studies

Often during the course sequence of all the visual art courses, the student will be working with visual materials such as famous art works, films of famous artists, charts and diagrams, slides, VHS tapes/video disks, the World Wide Web, and computer programs. This material may contain complete anatomical references, nude model poses and views of artists working from the nude in their studios, as well as scenes from modern films. The material may also mention and discuss the alternative lifestyles sometimes lived by famous artists, and may be expressed in language that might be considered offensive to some people. Current issues, as they relate to art and free expression, are also discussed in the art classes. If you have questions, please contact me at **Jacqueline.Bergeron@sduhsd.net**.

Grading

30% of your grade will come from "**Practice Work**". Practice work is all the work that you will do in class and at home to gain inspiration, do research, brainstorm ideas, practice techniques, explore concepts and ideas, and write about your art-making process. Some practice work will also be small assignments that have a due date, but most will be ongoing work that is unique to each individual

50% of your grade will come from "**Presentation Work**". Presentation work is all the "major" projects that you do; the ones that you will present to the class during **critiques**. Artistic skills such as elements of art, principles of design, color theory, composition and framing, and in most assignments, and the ability to communicate conceptually will be evaluated in presentation-level work. Meaning and originality in the work is highly respected. There is always a self-evaluation component to every presentation-level project. And in addition to receiving a grade for the actual work, you will also be graded on your presentation and your ability to talk intelligently about your own and other's work during the critique

20% of your grade will be determined by your "**Studio Performance**." Everyone starts off with an A+ (100) in studio performance. In order to maintain that A+, you need to conduct yourself responsibly during class. 5 pts are deducted from your studio performance grade for each unexcused absence, irresponsible action, neglect of shop job, disrespectful behavior.

Late Work and Re-Grades

Because you will be presenting your work to the class during critiques, it is vital that you turn in your completed project at the **beginning** of class on the day that it is due. If you do not, you will lose one grade (10%) per class day that a project is late

Art is a process that can often take many revisions to perfect. Once you have turned in a "Presentation Work" project and received your grade and feedback on it, you may redo the project for a higher grade if you wish. In order to have a project regraded, you must redo the project or sketchbook, and turn it in once again to me. I will fill out the grading sheet again and you can raise any aspect of your grade.

Attendance

You will be getting participation/practice points each day in class. If you are not present, you cannot get these points. You are TARDY if you are not in your seat and quiet when the bell rings. Remember to sign in the "Opps I'm Late" sheet. Also, if you are absent it is YOUR responsibility to come to me at an appropriate time to find out what you missed. You **must** have a signed pass by me to leave the room at all times.

There will be no leaving the classroom for ANY reason. You will be given two bathroom passes per month to use at your discretion. Once they are gone, they are gone. If you have any left over at the end of the semester, I will buy them back for extra credit points.

Our tardy policy states: (valid per each semester)

1st offense: Verbal warning

2nd offense: Teacher contacts parent

3rd offense: Teacher refers student to a 4-hour Saturday School

Discipline

1. CELL PHONES – If I see your phone out for ANY reason (unless you specifically ask): On your 1st offense, I will give you a warning. On your 2nd offense, I will take your phone and you can pick it up at the end of the day. On your 3rd offense, I will again take your phone and give it to an AP in the office. You can pick it up there at the end of the day. If there is another offense, I will take your phone and a PARENT must pick up your phone from the office.
2. TARDIES – There will be a warm up exercise at the start of every class. If you are tardy you will not get points for this exercise. After 3 tardies, you will get a Saturday School! Be on time!
3. BEHAVIOR – we will cover what is OK in class. If you get one warning we will have a small conference between us. Two warnings and I will talk to a parent. Three warnings and we will have a meeting with the AP.
4. IPODS- are allowed in class **BUT** must be @ a low level (your neighbor should not hear you) **AND** you must completely remove it during any form of instruction or it will be taken away. One ear in one out.
5. BATHROOM – ASK first, sign out with your name and TIME on the sheet by the door, and write out the pass and I will sign. One person at a time.

STUDENT

I, _____, have read, understood and SHOWN this plan to my parents/guardian (unless I am 18). I will do my best to apply these rules to the classroom and my life. If I fail, I should expect the consequences that are appropriate and respect Ms. Bergeron judgement on the matter.

Student's signature _____ date _____

Parents,

Please take the time to go over the course requirements and academic plan with your student. In order for us to work more effectively, guidelines are necessary. If you have ANY questions, I am always available. Please feel free to call the school and your call will be returned promptly. I am also available on email and for individual conferences.

Thank you, and I look forward to a productive year!

Sincerely,

Jacqueline Bergeron
Jacqueline.Bergeron@sduhsd.net

I, _____ (please print), parent/guardian of the above student, have seen this plan and understand the rules.

Parent's signature _____ date _____