

Allusions in *LOTF*



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CANYON CREST ACADEMY**

What allusions have we seen in *LOTF*?



- Garden of Eden, the snake
- Lord of the Flies = Beelzebub, the devil
- The Coral Island, Treasure Island, etc.
- Jesus?
- Others?

Apollo and Dionysus



- Apollonian and Dionysian are terms used by Nietzsche (a philosopher) in *The Birth of Tragedy* to designate the two central principles in Greek culture.

Source: Walter Kaufmann, *From Shakespeare to Existentialism: An Original Study* (Princeton: Princeton University Press, 1959), pp. 207-8.

Meaning and Source



- Nietzsche believed that both forces were present in Greek tragedy, and that the true tragedy could only be produced by the tension between them. He used the names Apollonian and Dionysian for the two forces because Apollo, as the sun-god, represents light, clarity, and form, whereas Dionysus, as the wine-god, represents drunkenness and ecstasy.

Apollonian



- The Apollonian, which corresponds to Schopenhauer's *principium individuationis* ("principle of individuation"), is the basis of all analytic distinctions. Everything that is part of the unique individuality of man or thing is Apollonian in character; all types of form or structure are Apollonian, since form serves to define or individualize that which is formed; thus, sculpture is the most Apollonian of the arts, since it relies entirely on form for its effect. Rational thought is also Apollonian since it is structured and makes distinctions.

Dionysian



- The Dionysian, which corresponds roughly to Schopenhauer's conception of *Will*, is directly opposed to the Apollonian. Drunkenness and madness are Dionysian because they break down a man's individual character; all forms of enthusiasm and ecstasy are Dionysian, for in such states man gives up his individuality and submerges himself in a greater whole: music is the most Dionysian of the arts, since it appeals directly to man's instinctive, chaotic emotions and not to his formally reasoning mind.