

**AP Literature – Farris**  
***Dubliners* Analysis Questions**

Please answer each question thoroughly (minimum one paragraph each).  
Employ specific textual support and original analysis in your responses.

**“The Dead”**

1. Why did Mary Jane and her aunts worry about Freddy Malin’s tardiness?
2. What stops Gabriel’s flirting with Lily? How does he pay penance for his improper thoughts?
3. What does Gabriel think is wrong with his speech? Why?
4. What causes the ladies to suddenly ignore Mr. Browne? What does this say about them?
5. What was the cause of Gabriel’s quarrel with his mother? Who was proven right? Why?
6. What are Gabriel’s primary and secondary occupations? What does he enjoy most about his second job? Explain why this is and how it reflects on him.
7. Why does Miss Ivors call Gabriel “West Briton?” Explain the possible implications.
8. How does Gabriel plan to put Miss Ivors in her place? What does his plan indicate about his opinion of his aunts?
9. Why did Aunt Julia not pursue her solo singing? How was she rewarded for her years of dedication?
10. As they are leaving his aunts’ house, what does Gabriel long to tell his wife? Why does he want to do this?
11. How does Gabriel feel when he finds that his wife has been thinking of a boy from her past?
12. What does his wife’s story cause Gabriel to realize about his marriage and his own life?
13. How does this story contribute to Joyce’s theme of “paralysis due to the effects of outside forces and individual moral decay?”