

Frankenstein on Broadway

Assignment: Students will sign up to adapt and perform a chapter or sequence of chapters from the novel.

Each group should produce a small stage version of its chapter(s), complete with scripted dialogue, stage directions, and minimal sets and costumes.

The group's goal should be to capture the dramatic essence of a scene without performing the entire scene. Not all of the novel's dialogue, for example, needs to appear in the scene. Students may take liberties with the plot—by casting a female monster, for example, or writing a different ending.

Sign-Ups:

Chapter 5 (The creature comes to life)

Dr. Frankenstein _____

The Creature _____

Chapters 10 and 17 (The creature confronts Victor)

Dr. Frankenstein _____

The Creature _____

Chapters 11 through 16 (The creature tells his tale) **** This section may be broken into several smaller scenes as necessary****

The Creature _____

Old De Lacy _____

Felix _____

Agatha _____

Safie _____

The Creature _____

Chapter 20 (The creature demands a mate / Victor goes to sea)

The Creature _____

Dr. Frankenstein _____

Rude Stranger _____