



TPHS LIBRARY MEDIA CENTER
NEW TRADE BOOKS & DVDs
JANUARY 2007

171.8 KIE

Me to we: finding meaning in a material world. Craig Kielburger and Marc Kielburger. Originally published: Canada : Wiley Pub., c2004. For everyone who has ever yearned for a better life and a better world, Craig and Marc Kielburger share a blueprint for personal and social change that has the power to transform lives one act at a time. Fireside, New York, 2006.

304.2 DIA

Collapase: how societies choose to fail or succeed. Jared Diamond. What caused some of the great civilizations of the past to collapse into ruin, and what can we learn from their fates? Diamond weaves an all-encompassing global thesis through a series of historical-cultural narratives. Moving from the prehistoric Polynesian culture of Easter Island to the formerly flourishing Native American civilizations of the Anasazi and the Maya, the doomed medieval Viking colony on Greenland, and finally to the modern world, Diamond traces a pattern of catastrophe, spelling out what happens when we squander our resources, when we ignore the signals our environment gives us. Penguin, New York, 2005.

394.1 ALB

Food in early modern Europe. Ken Albala. Examines the importance of food during the massive evolution of Europe following the *Midde Ages*, describing how food became a key concern in explorations of the New World as well as a fundamental element of global trade. Greenwood Press, Westport, CT, 2003.

394.1 SCH

Fast food nation: the dark side of the all-American meal. Eric Schlosser. "A hardcover edition of this book was published in 2004 by Houghton Mifflin Company. *American way: The founding fathers. Your trusted friends. Behind the counter. Success -- Meat and potatoes: Why the fries taste good. On the range. Cogs in the great machine. The most dangerous job. What's in the meat . Global realization -- Epilogue: Have it your way -- Afterword: The meaning of mad cow.* Harper Perennial, New York, NY, 2005.

512 LIV

The equation that couldn't be solved: how mathematical genius discovered the language of symmetry. The story of the 4,000-year-long mathematical quest that uncovered the laws of symmetry in nature and the arts.

599.9 HUM

Human. Robert Winston, Don E. Wilson, editors. Presents a full-color illustrated guide to understanding human existence and provides information on the body and mind, human culture, rituals, customs and beliefs, and profiles more than two hundred fifty societies from around the world in order to discover how they live, work, and exist. Introduction --

Origins -- Body -- Mind -- Life cycle -- Society -- Culture -- Peoples -- Future. New York : DK Pub, London, 2004.

616.8 SCH

How the cows turned mad. Maxime Schwartz. Traces the history of Mad Cow Disease, discussing how it originated, why people fear it, how it is transmitted, and what affects it has had on agriculture. University of California Press, Berkeley, 2003.

641.59 ZAN

The American history cookbook. Mark H. Zanger. Traces the history of American cooking through commentary and recipes, featuring fifty chronologically arranged chapters on historical themes and topics, covering a period that ranges from 1200 through the 1970s, each with step-by-step instructions for three or more recipes. Greenwood Press, Westport, Conn, 2003.

650 ABR

It's your ship: management techniques from the best damn ship in the navy. by D. Michael Abrashoff. Recorded Books, Inc. The story of Captain D. Michael Abrashoff and his command of the USS Benfold. Abrashoff shares his tale of top-down change for anyone trying to navigate today's uncertain business seas. Warner Books, Inc, New York, 2002.

811 HEI

Allen Ginsberg. Neil Heims. Origins -- Influences -- Catastrophe -- Beginning again -- Fame - - Poet/activist -- King of the May -- An uncarved block -- The last years.

Allen Ginsberg changed the American Literary landscape in 1956 with the publication of his unique volume of poems, *Howl and Other Poems*. The book was impounded as obscene, and the publicity that arose from the surrounding proceedings made Ginsberg and his poetry famous. From then on, wherever he traveled in the world--Paris, Moscow, Bolivia, Morocco, etc.--he was known as the controversial author of "Howl," which is now one of the most widely read poems of the twentieth century. Ginsberg became a political and cultural spokesman for a variety of causes, and throughout his life, he continued to shock the world, mixing literature, art, sex, love, family and politics, in both his poetry and his lifestyle. Chelsea House Publishers, Philadelphia, c2005.

811 KAN

Walt Whitman. Arnie Kantrowitz. With the words "I celebrate myself, and sing myself," Walt Whitman begins his poem "Song of Myself"--arguably the greatest achievement in American poetry. Walt Whitman is and has been many things to many people for as he states in "Song of Myself," he contains "multitudes." In his poetry Whitman spoke openly of comradeship and in his life he was both a comrade and mentor to the young men he befriended. As a symbol of American individualism Walt Whitman lived much of his life on his own terms and his "barbaric yawp" continues to resonate today. Chelsea House Publishers, Philadelphia, c2005.

811 SIC

Adrienne Rich. Amy Sickels. When, in 1951, W.H. Auden chose 21-year -old Adrienne Rich's first volume of poetry, *A Change of World*, for inclusion in the Yale Younger Poet series it seemed as though this young poet was well on her way to critical acclaim. However by the late fifties Rich had somewhat disappeared from the world of poetry and was struggling with the confines of being both a mother and a wife. Then in the 1960's Rich's work underwent a dramatic transformation as she began to explore her identity as both a feminist and an activist. Over the course of her distinguished career Rich has authored more than 16 volumes of poetry, four of prose, and won many awards for her work. Chelsea House Publishers, Philadelphia, c2005.

813.52

Selected stories of O. Henry with an introduction and notes by Victoria Blake
O. Henry originated the humorous, energetic tale that ends with an ironic, even shocking twist. A collection of forty-five of the author's most renowned and entertaining short stories. Each one offers insights into human nature and the ways it is affected by love, jealousy, poverty, gentility and the all pervading reality of conning people--themes that ran through the author's own live. Barnes & Noble Classics, New York, c2003.

818 KEN

James Baldwin. Randall Kenan and Amy Sickels. With the success of his first novel, *Go Tell it on the Mountain*, James Baldwin made an indelible mark on the literary world. A minority within a minority, Baldwin--a gay black man in a predominantly white, heterosexual culture--was often viewed as an outsider. From his days as a preacher in Harlem on through his active participation in the Civil Rights Movement Baldwin contiued to stress the importance of love above all notions of gender and race. Chelsea House Publishers, Philadelphia, c2005.

822.3 SHA

Romeo and Juliet. William Shakespeare. "Contains the unabridged text ... as published in volume VI of the second edition of *The works of William Shakespeare*, Macmillan and Co., London, 1892"--T.p. verso. Contains the unabridged text of the tragedy about two young people whose love for one another is forbidden by their feuding families. Dover Publications, New York, 1993.

828 NUN

Oscar Wilde. Jeff Nunokawa and Amy Sickels. "Somehow or other I'll be famous, and if not famous, notorious." Known for his witty epigrams, his flamboyant dress, his acclaimed works of literature, as well as for his famous trial and conviction of gross indecency, Oscar Wilde was both famous and notorious. His sentence, two years of hard labor, for an "unspeakable crime" terrified homosexuals for several decades. Since Wilde's time, his literary reputation has grown and his martyrdom has become a rallying-point for homosexual rights and liberation. Chelsea House Publishers, Philadelphia, c2005.

884 SNY

Sappho. Jane McIntosh Snyder and Camille-Yvette Welsch. Regarded by Plato as the tenth Muse, Sappho lived around 610-580 B.C.E. off the coast of present-day Turkey on the island of Lesbos. Her lyrical poetry, which suggests the existence of significant love between women, has made the island's name the stem for the English word "lesbian." Much of what is known about Sappho's writing comes to us indirectly from the writings of others as only a few precious fragments of stone and papyrus carry the remaining etchings of Sappho's work. With so little of her original writings available, her words and their meaning have always been open to varying interpretations. Chelsea House Publishers, Philadelphia, c2005.

956.04 CAR

Palestine: peace not apartheid. Jimmy Carter. Historical chronology -- Prospects for peace - - My first visit to Israel, 1973 -- My presidency, 1977-81 -- The key players -- Other neighbors -- The Reagan years, 1981-1989 -- My visits with Palestinians -- The George H. W. Bush years -- The Oslo agreement -- The Palestinian election, 1996 -- Bill Clinton's peace efforts -- The George W. Bush years-- The Geneva Initiative -- The Palestinian election, 2005 -- The Palestinian and Israeli elections, 2006 -- The wall as a prison -- Appendices: U.N. Resolutions 242 (1967) & 338 (1973) -- Camp David Accords, 1978-- Framework for Egypt-Israel Peace Treaty, 1978 -- U.N. Resolution 465, 1980 -- Arab peace proposal, 2002 -- Israel's response to the roadmap, May 25, 2003 -- MAPS: The Middle East today -- U.N. Partition Plan, 1947 -- Israel, 1949-67 -- Israel, 1967-82 -- Israel, 1982-2006 -- Clinton's proposal, 2000 -- Sharon's plan, 2002 -- Geneva Initiative, 2003 -- Palestinians surrounded, 2006. The former president, winner of the Nobel Peace Prize, offers an assessment of what must be done to bring permanent peace to Israel with dignity and justice to Palestine. Simon & Schuster, New York, c2006.

962.404 DEN

They poured fire on us from the sky: the true story of three lost boys from Sudan. Benson Deng, Alephonsion Deng, Benjamin Ajak ; with Judy Bernstein. Public Affairs, New York, 2005.

981 LEV

The history of Brazil. Robert M. Levine. Gives the history of Brazil from its origins to today. It emphasizes current issues and problems, including the country's return to democracy after more than two decades of harsh military rule and the economic consequences of adopting free-market policies. Greenwood Press, Westport, Conn, 1999.

CDA 808.81 POE

Poetry on record: 98 poets read their work, 1888-2006. Mosby, Rebekah Presson. disc 1. The charge of the light brigade (2:20) ; Come into the garden, Maud (:20) / Alfred, Lord Tennyson -- How they brought the good news from Ghent to Aix : excerpt / Robert Browning (:58) -- America : excerpt / Walt Whitman (:38) -- The lake isle of Innisfree (3:10) ; The song of the old mother (:54) / William Butler Yeats -- Lucinda Matlock (:58) ; Emily Sparks (:52) / Edgar Lee Masters -- The creation / James Weldon Johnson (4:26) -- If I told him : a completed portrait of Picasso / Gertrude Stein (3:38) -- The road not taken (1:04) ; Stopping by woods on a snow evening (:56) / Robert Frost -- From The people,

yes (#90) / Carl Sandburg -- So and so reclining on her couch / Wallace Stevens (2:10) --
 The red wheelbarrow (:15) ; For Elsie (from Spring and all) (1:46) / William Carlos Williams -
 - From Hugh Selwyn Mauberly / Ezra Pound (3:02) -- From Helen in Egypt : excerpt / H.D.
 (3:35) -- Journey of the Magi : with introduction / T.S. Eliot (3:19) -- Recuerdo (1:29) ; Love
 is not all (1:14) / Edna Saint Vincent Millay -- Résumé (:21) ; The lady's reward (:57) /
 Dorothy Parker -- As freedom is a breakfastfood / e.e. cummings (2:33) -- To Juan at the
 Winter Solstice / Robert Graves (2:21) -- From John Brown's body / Stephen Vincent Benét
 (3:50) -- Strong men / Sterling Brown (2:59) -- The negro speaks of rivers : with intro (:57)
 ; The weary blues : with intro (1:46) / Langston Hughes -- Portrait of the artist as a
 prematurely old man / Ogden Nash (2:02) -- King of the river / Stanley Kunitz (3:16) -- The
 cave of nakedness / W.H. Auden (6:28) -- I knew a woman (1:47) ; Elegy for Jane (1:12) /
 Theodore Roethke -- Late air (:33) ; The fish (2:40) / Elizabeth Bishop --^
 5058 _adisc 2. Those winter Sundays / Robert Hayden (:52) -- The ballad of orange and
 grape (2:46) ; To be a Jew in the twentieth century (1:02) / Muriel Rukeyser -- #23 (The
 lay of Ike) (1:11) ; #36 (The high ones die--) (1:28) / John Berryman -- The world is so
 difficult to give up-- (:23) ; This is the solution, to be happy with slaughter-- (:19) ; Here I
 am with mike in hand, shooting down the rapids-- (:38) ; I killed a fly-- (:29) ; What about
 dying? (:52) / David Ignatow -- Passing remark (:48) ; Serving with Gideon (1:17) / William
 Stafford -- And death shall have no dominion (1:44) ; The tombstone told when she died
 (1:52) / Dylan Thomas -- The mother (2:34) ; We real cool (1:36) / Gwendolyn Brooks --
 Skunk hour / Robert Lowell (2:25) -- Crossing over / William Meredith (2:17) -- See it was
 like this when-- (:39) ; Underwear (3:34) / Lawrence Ferlinghetti -- The secret of my
 endurance / Charles Bukowski (2:16) -- Ray / Hayden Carruth (2:44) -- Love calls us to the
 things of this world / Richard Wilbur (1:54) -- American haikus : excerpt / Jack Kerouac
 with Al Cohn & Zoot Simms (6:08) -- Death psalm : O Lord of mysteries / Denise Levertov
 (3:45) -- Monet refuses the operation / Lisel Mueller (2:28) -- Woodchucks / Maxine Kumin
 (1:57) -- America / Allen Ginsberg (8:47) -- Still / A.R. Ammons (2:40) -- My philosophy of
 life / John Ashbery (4:08) -- After making love we hear footsteps (1:31) ; Last gods (2:03) /
 Galway Kinnell -- A blessing / James Wright (1:49) -- All my pretty ones (3:26) ; For my
 lover, returning to his wife (3:07) / Anne Sexton --^
 5058 _adisc 3. Even in Paris : excerpt / Richard Howard (6:28) -- Driving into the wreck /
 Adrienne Rich (4:02) -- Lovesong / Ted Hughes (2:12) -- Omeros : excerpt / Derek Walcott
 (3:02) -- The song of the taste (:59) ; Why I take good care of my Macintosh computer
 (1:30) / Gary Snyder -- The idea of ancestry / Etheridge Knight (3:09) -- Daddy / Sylvia
 Plath (3:41) -- The greatest poem in the world / David Ray (1:20) -- An oddly lovely day alone
 / John Updike (2:10) -- Bang, bang outishly (1:31) ; Rhythim [sic] blues (:24) ; Shazam
 doowah (:50) / Amiri Baraka -- Dahomey / Audrey Lorde (2:09) -- Right to life / Marge
 Piercy (4:09) -- The poem / Mark Strand (2:31) -- Zimmer imagines heaven / Paul Zimmer
 (1:59) -- Cruelty, don't talk to me about cruelty / Lucille Clifton (:40) -- I have had to learn
 to live with my face / Diane Wakoski (6:43) -- We were so poor-- (:30) ; I was stolen by the
 gypsies-- (:35) ; Everybody knows the story-- (:43) / Charles Simic -- Death of a naturalist /
 Seamus Heaney (2:05) -- Lester leaps in (1:08) ; A dance for militant dilettantes (1:29) / Al
 Young -- Fire / Gloria Vando (4:08) -- Odysseus to Telemachus / Joseph Brodsky (1:40) --
 Sometimes it's better to laugh, honest injun / Simon J. Ortiz (2:55) -- Ode to my shoes /
 Erica Jong (1:49) --^

5058 _adisc 4. Wonder / Sharon Olds (1:38) -- The lost pilot / James Tate (1:56) -- Puerto Rican obituary : excerpt / Pedro Pietri (5:34) -- Uh oh plutonium / Anne Waldman (3:12) -- The fine printing on the label of a bottle of non-alcohol beer (1:29) ; The sweat lodge (1:11) / Adrian Louis -- Facing it / Yusef Komunyakaa (1:10) -- Logan Heights and the world / Juan Felipe Herrera (4:35) -- The Colonel / Carolyn Forché (2:44) -- The history of Armenia / Peter Balakian (3:37) -- Grace / Joy Harjo (4:27) -- Parsley / Rita Dove (4:13) -- The long meadow / Vijay Seshadri (4:11) -- The floral apron / Marilyn Chin (1:24) -- Raisin eyes / Luci Tapahonso (1:43) -- The concrete river / Luis Rodriguez (3:34) -- My father, in heaven, is reading out loud / Li-Young Lee (2:29) -- Two standards / Elise Paschen (2:17) -- I saw you walking / Deborah Garrison (1:42) -- The female seer will burn upon this pyre (1:17) ; After the gig, Mick Jagger (1:10) / Elizabeth Alexander -- Morning broke on my cabin inverted, tempest in my forehead / D.A. Powell (3:47) -- Eleven more days / Carl Hancock Rux (4:52) - - Simon Peter / John Poch (2:09) -- Fragments of the forgotten war / Suji Kwock Kim (3:46) -- Lucky criminals / Kevin Prufer (2:01) -- The slaughter / Kevin Young (2:18) -- Scab / Jonathan Lamfers (3:14).

Compilation of poems read by various authors, recorded from 1888 to 2006.

FIC AND

Thirsty. M.T. Anderson. From the moment he knows that he is destined to be a vampire, Chris thirsts for the blood of people around him while also struggling to remain human. Candlewick Press, Cambridge, Mass, 1997.

FIC ATW

The handmaid's tale. Margaret Atwood. "Originally published by Houghton Mifflin Company in 1986"--T.p. verso. In the Republic of Gilead, formerly the United States, far-right Schlafly/Falwell-type ideals have been carried to extremes in the monotheocratic government. The resulting society is a feminist's nightmare: women are strictly controlled, unable to have jobs or money and assigned to various classes: the chaste, childless Wives; the housekeeping Marthas; and the reproductive Handmaids, who turn their offspring over to the "morally fit" Wives. Anchor Books, New York, 1998.

FIC BEN

Anne Frank and me. Cherie Bennett and Jeff Gottesfeld. Bennett, Cherie Gottesfeld, Jeff. "Adapted from the play Anne Frank and me, Dramatic Pub. Co., 1997." After suffering a concussion while on a class trip to a Holocaust exhibit, Nicole finds herself living the life of a Jewish teenager in Paris during the Nazi occupation. Putnam's, New York, 2001.

FIC BRO

Year of wonders: a novel of the plague. Geraldine Brooks. When an infected bolt of cloth carries plague from London to an isolated mountain village, a housemaid named Anna Frith emerges as an unlikely heroine and healer. Through Anna's eyes we follow the story of the plague year, 1666, as her fellow villagers make an extraordinary choice: convinced by a visionary young minister they elect to quarantine themselves within the village boundaries to arrest the spread of the disease. But as death reaches into every household, faith frays. When villagers turn from prayers to murderous witch-hunting, Anna must confront the

deaths of family, the disintegration of her community, and the lure of illicit love. Viking, New York, 2001.

FIC HEL

Catch-22. Joseph Heller. Simon & Schuster, New York, NY, 1996, c1994.

FIC HOR

Skeleton key. Anthony Horowitz. Reluctant teenage-spy Alex Rider, on a routine mission at the Wimbledon tennis championships, gets caught up in Chinese gangs, illegal nuclear weapons, and the suspect plans of his Russian host, General Sarov. Speak, New York, 2003.

FIC KOS

Side effects. Amy Goldman Koss. Everything changes for Isabelle, not quite fifteen, when she is diagnosed with lymphoma--but eventually she survives and even thrives. Roaring Brook Press, New Milford, Conn, c2006.

FIC LEA

Keturah and Lord Death. Leavitt, Martine. When sixteen-year-old Keturah follows a legendary hart into Lord Temsland's forest she becomes lost, and eventually Lord Death comes to claim her, but when she is able to charm him with her story, she gains a reprieve of twenty-four hours, if she can find her one true love. Front Street, Ashville, North Carolina, 2006.

FIC MCC

Sold. Patricia McCormick. Thirteen-year-old Lakshmi leaves her poor mountain home in Nepal thinking that she is to work in the city as a maid only to find that she has been sold into the sex slave trade in India and that there is no hope of escape. Hyperion, New York, c2006.

FIC ORW

Nineteen eighty-four: a novel. George Orwell. Orwell, George. "A Plume Harcourt Brace book." The new novel by George Orwell is the major work towards which all his previous writing has pointed. Critics have hailed it as his "most solid, most brilliant" work. Though the story takes place thirty-five years hence, it is in every sense timely. The scene is London, where there has been no new housing since 1950 and where the city-wide slums are called Victory mansions. Science has abandoned man for the State. As every citizen knows only too well, war is peace. To Winston Smith, a young man who works in the Ministry of Truth (Minitru for short), come two people who transform his life completely. Plume, New York, 2003.

FIC RAN

The fountainhead. Ayn Rand With an Introduction by the author, an afterword by Leonard Peikoff and a reader's guide to the writings and philosophy of Ayn Rand. Tells the story of the desperate battle waged by architect Howard Roark, whose integrity was an unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately but married his worst enemy...of the fanatic denunciation unleashed by an

enraged society against a great creator. Its theme is one of the most challenging ideas ever presented in a work of fiction--that man's ego is the fountainhead of human progress. Signet, New York, 2002.

FIC REN

On the bright side, I'm now the girlfriend of a sex god
further confessions of *Georgia Nicolson*. Rennison. Louise
Fourteen-year-old *Georgia* continues her diary in which she records her misadventures trying to reclaim the attention of seventeen-year-old *Robbie*, while coping with her friends, family, and dog-like cat *Angus* at the same time. HarperCollins, New York, 2001.

FIC SPA

The notebook. Nicholas Sparks. A man picks up a faded, well-worn notebook and begins reading to a frail elderly woman, his voice recalling the heartbreaking story of two star-crossed lovers and their poignant, bittersweet journey to happiness. So begins this touching novel that is a dual tale of love lost and found, and of a man's gentle battle to reach an aging woman who cannot remember the most cherished moments of her life. Warner Books, New York, [2004], c1996.

FIC STE

The red pony. John Steinbeck. "First published in the United States of America by the Viking Press 1945." Raised on a ranch in northern California, *Jody* is well-schooled in the hard work and demands of a rancher's life. He is used to the way of horses, too; but nothing has prepared him for the special connection he will forge with *Gabilan*, the hot-tempered pony his father gives him. With *Billy Buck*, the hired hand, *Jody* tends and trains his horse, restlessly anticipating the moment he will sit high upon *Gabilan's* saddle. But when *Gabilan* falls ill, *Jody* discovers there are still lessons he must learn about the ways of nature and, particularly, the ways of man. Penguin Books, New York, 1992, c1938.

FIC STE

Tortilla flat. John Steinbeck. Adopting the structure and themes of the Arthurian legend, Steinbeck created a Camelot on a shabby hillside above the town of Monterey, California, and peopled it with a colorful band of knights. At the center of the tale is *Danny*, whose house, like Arthur's castle, becomes a gathering place for men looking for adventure, camaraderie, and a sense of belonging--men who fiercely resist the corrupting tide of honest toil and civil rectitude. As Steinbeck chronicles their deeds--their multiple lovers, their wonderful brawls, their Rabelaisian wine-drinking--he spins a tale as compelling and ultimately as touched by sorrow as the famous legends of the Round Table, which inspired him. Penguin Books, New York, 1997.

FIC STO

Dracula. Bram Stoker. Written in the form of letters and diary entries, *Dracula* chronicles the vampire's journey from his Transylvanian castle to the nighttime streets of London. There, he searches for the blood he needs to stay alive--the blood of strong men and beautiful women--while his enemies plot to rid the world of his frightful power. Fine Creative Media, New York, NY, 2004.

FIC TAN

The Joy Luck Club. Amy Tan. In 1949 four Chinese women-drawn together by the shadow of their past-begin meeting in San Francisco to play mah jong, invest in stocks, eat dim sum, and "say" stories. They call their gathering the Joy Luck Club. Nearly forty years later, one of the members has died, and her daughter has come to take her place, only to learn of her mother's lifelong wish-and the tragic way in which it has come true. The revelation of this secret unleashes an urgent need among the women to reach back and remember... In this extraordinary first work of fiction, Amy Tan writes about what is lost-over the years, between generations, among friends-and what is saved. Vintage Books, New York, 1991.

FIC VAN

Flipped. Wendelin Van Draanen. In alternating chapters, two friends describe how their feelings about themselves, each other, and their families have changed over the years. Knopf, New York, 2001.

VC 291 REL

Religions of the World. Explores issues that probes the very core of our existence and gives new understanding about humanity. Travels to exotic locations and observes how religions have shaped cultures, changed history, brought people closer together and has thrust them into wars. Original footage and vivid imagery provide a fresh perspective on the vast differences and striking similarities of the world's many faiths. Journey into a world of new spiritual thought. Schlessinger Media, 2003.

VC 297 DEC

Decoding the past. produced by Towers Productions for the History Channel. Towers Productions, Inc. History Channel (Television network)
The Koran is an ancient tome that has been followed by Muslims for thousands of years. This History Channel presentation casts some Western eyes over the book and helps viewers to decipher some of the important passages of the text contained within. The program draws on the wise words of a number of people well versed in the ways of Islam, leading to some fascinating insights on what the Koran means and why it has proved to be so influential. A&E Television Networks, New York, c2006.

VC 304 DES

Destination America. Grubin, David, Producer. Destination America looks at the driving forces that have compelled individuals to immigrate to America for centuries and have remained constant throughout history--economic opportunity, religious freedom and artistic expression.

VC 333.95 EAR

Earth on edge. A presentation of Thirteen/WNET New York. Moyers, Bill D. WNET (Television station : New York, N.Y.) Documentary. This Bill Moyers program assesses the state of the environment. Combining interviews with leading scientists and reports from Mongolia, British Columbia, Brazil, South Africa, and the state of Kansas, Moyers and his team of award-winning producers explore the impact that human activities have on the the

planet while asking an urgent question: What is happening to the Earth's capacity to support nature and civilization?" Films for the Humanities & Sciences, Princeton, N.J, c2001.

VC 362.1 RX

Rx for survival: a global health challenge. WGBH/NOVA Science Unit and Vulcan Productions, Inc. WGBH (Television station : Boston, Mass.). disc 1. Disease warriors. Rise of the superbugs -- disc. 2. Delivering the goods. Deadly messengers -- disc 3. Back to the basics. How safe are we? Examines the most critical health threats facing the world today by portraying conditions in over twenty countries, examining why diseases that are curable still persist, the efforts to treat them, and the dangers of new "superbugs." 2005.

VC 362.29 MET

The meth epidemic. A Frontline coproduction with Oregon Public Broadcasting in association with The Oregonian. PBS Home Video. Introduction -- Uncovering meth's history and spread -- Lost opportunity -- Trying to regulate meth's essential ingredient -- A national epidemic. Investigates the meth rampage in America: the appalling impact on individuals, families and communities, and the difficult of controlling an essential ingredient in meth - ephedrine and pseudoephedrine - sold legally in over-the-counter cold remedies. PBS Home Video, [Alexandria, Va.], c2006.

VC 363.19 HAR

Harvest of fear. Jon Palfreman ; a Frontline and Nova co-production with the Palfreman Film Group Inc. in association with the BBC. PBS Video. British Broadcasting Corporation. Frontline and Nova explore the intensifying debate over genetically-modified (gm) food crops. Interviewing scientists, farmers, biotech and food industry representatives, government regulators, and critics of biotechnology, this two-hour report presents both sides of the debate, exploring the risks and benefits, the hopes and fears, of this new technology. WGBH Educational Foundation ; distributed by PBS Video, [S.I.], c2001.

VC 363.73 GLO

Global warming: the signs and the science. Michael Taylor and David Kennard. Stonehaven Production Services and South Carolina ETV. PBS Home Video. Program originally broadcast on PBS on Nov. 2, 2005; DVD contains several additional interviews not included in the television broadcast, and lacks one scene that was included in the broadcast. This documentary profiles people who are living with the grave consequences of a changing climate, as well as the individuals, communities and scientists inventing new approaches to safeguard our children's future. Filmed across the U.S., Asia and South America, this program brings the reality of climate change to life and offers viewers a variety of ways to make a difference in their own communities. Distributed by PBS Home Video, [Alexandria, VA], 2005.

VC 500 DEE

Deep Crisis. Meet top scientists and explore the latest research challenges. A behind-the-scenes look at what's going on in the laboratories of universities, hospitals and corporations. PBS, produced by The CHEDD-ANGIER PRODUCTION COMPANY, INC, 2000.

VC 574 DNA

P.1 The secret of life

P.2 Pandora's Box

P.3 Playing God

P. 4 The Human Race

P. 5 Curing Cancer

Fifty years ago, two unknown scientists ran into an English pub shouting that they had found the secret of life. Jim Watson and Francis Crick were not exaggerating. Cambridge Educational, Films Media Group, Princeton, NJ, 2005.

VC 600 CON

Connections 3. A production of TLC in association with James Burke and Langham Productions ; written and presented by James Burke. Ambrose Video Publishing. Disc 1. Feedback. What's in a name? -- Disc 2. Drop the apple. An invisible object. -- Disc 3. Life is no picnic. Elementary stuff. -- Disc 4. A special place. Fire from the sky. -- Disc 5. Hit the water. In touch. "This humorous and upbeat science series show that history is filled with seemingly unrelated discoveries that are actually connected in the most surprising ways. Host James Burke continues to delight viewers as he explores the effects and origins of inventions and events that shape the modern world"--Container cover insert. Ambrose Video, New York, c2003.

VC 616 MAL

Malaria: Fever Wars. Fever Wars highlights man's interminable fight against malaria--an infectious disease carried by mosquitos--that causes millions of deaths annually.

VC 621 HYD

Hydrogen hopes. Chedd-Angier ; presented by CPTV ; written, produced and directed by Graham Chedd. PBS Home Video. Originally presented as an episode of Scientific American frontiers. Alan Alda meets with hydrogen enthusiasts working toward a future when hydrogen can be made in unlimited quantities from renewable, non-polluting resources. PBS Home Video, [Alexandria, Va.], c2005.

VC 621 POW

Power shift: energy + sustainability. Astronauts in the Space Station. Villagers in the Amazon. An actress in Hollywood. What do these people have in common? Circling the globe, Power Shift explores the remarkable ways energy touches our daily lives. Meet architect William McDonough, a TIME magazine "Hero for the Planet." Answer the question: "When I turn on the light in my room, where does the electricity come from and how does it reach me?" Learn personal action steps you can take to create a sustainable future. Be part of the solution. It's time for a power shift. Worldlink Media, 2004.

VC 709 LAN

From Rococo to Revolution. Cromwell Productions. Kultur International Films.
Title from container. Defining the Rococo style -- Jean-Antoine Watteau -- Francois Boucher -- Jean-Honore Fragonard -- Giovanni Tiepolo -- Jean Baptiste Chardin -- William Hogarth -- Thomas Gainsborough -- Sir Joshua Reynolds -- Jacques-Louis David -- John

Singleton Copley. This episode features the work of Watteau, Boucher, Hogarth, Gainsborough and Reynolds, exploring such masterpieces as the Rake's Progress and the Death of Marrat. Kultur International Films, West Long Branch, NJ, [2006].

VC 709 LAN

Impressionism and Post-Impressionism. Cromwell Productions. Kultur International Films. Defining Impressionism -- Edouard Manet -- Claude Monet -- Camille Pissarro -- Pierre Auguste Renoir -- Edgar Degas -- Post-impressionism -- George Seurat -- Paul Cezanne -- Paul Gauguin -- Vincent van Gogh. This episode also features the work of Van Gogh and Degas, and explores such masterpieces as The Sunflowers, La Grande Jette, and The Dancing Class. Kultur International Films, West Long Branch, NJ, [2006].

VC 709 LAN

Romanticism. Cromwell Productions. Kultur International Films. The French revolution -- Defining Romanticism -- Sir Edmund Burke -- Neoclassicism -- The philosophy of Romanticism -- Jacques-Louis David -- Theodore Gericault -- Eugene Delacroix -- Francisco de Goya -- John Constable -- J.M.W. Turner -- Caspar David Friedrich. Romanticism has had a profound effect on the history of western art, and its effects are analyzed by leading art historians who add to our understanding of one of the most popular periods in art. Kultur International Films, West Long Branch, NJ, [2006].

VC 709 LAN

The baroque. Cromwell Productions. Kultur International Films. Defining the Baroque period -- Annibale Carracci -- Nicolas Poussin -- Caravaggio -- Baroque architecture -- Bernini -- Diego Velazquez -- Peter Paul Rubens -- Frans Hals -- Rembrandt van Rijn -- Jan Vermeer. Featuring the work of Velazquez, Caravaggio, Frans Hals, Rembrandt and Rubens, this entertaining and educational program also includes commentary and analysis by noted art historians of the Baroque and Neoclassical periods. Kultur International Films, West Long Branch, NJ, [2006].

VC 709 LAN

The Renaissance. Cromwell Productions. Kultur International Films. The age of discovery -- Defining the Renaissance -- The early Renaissance -- Leonardo da Vinci -- Michelangelo -- Raphael -- Albrecht Durer -- Hans Holbein the Younger -- Titian -- Giorgione. This episode features the work of Leonard da Vinci, Raphael, Holbein and Michelangelo, and includes such masterpieces as The Mona Lisa, The Last Supper, and The Assumption. Kultur International Films, West Long Branch, NJ, [2006].

VC 759 CEZ

Cezanne. Paul Cezanne sought a method of capturing the underlying structure of any subject matter, in landscape, in still-life, and in portraiture. His eventual triumph derived from a revolutionary new approach to color and to perspective. His paintings were often derided by the critics, but by the end of his life, his genius was beginning to be appreciated. Cezanne's influence on 20th century artists was so great that he is now referred to as the "Father of Modern Painting." Eagle Rock Entertainment Ltd, Unknown.

VC 759 GAU

Gauguin. Paul Gauguin was thirty-five when he made the momentous decision to abandon his lucrative career as a Paris stockbroker and devote himself full time to painting. Gauguin's bold use of flat, unmixed color gave his painting a strong sense of personal expression, but his work struggled to find acceptance at the time. Poverty and obscurity dominated Gauguin's years as an artist. Not even a move to Tahiti could bring him happiness. Yet the paintings that he created there are now recognized as masterpieces of the Post-Impressionist age. Eagle Rock Entertainment Ltd, Unknown.

VC 759 MUN

Munch. In 1893, a Norwegian artist created a masterpiece which became a defining image of the 20th century. The Scream is a picture whose sense of anguish reveals much about our own lives, as well as the life of its creator. All his life, Edvard Munch suffered the consequences of a childhood surrounded by madness and death. By middle-age, his own being broke down completely. But by then, his pictures and prints had gained him fame across Europe. As a young man, Munch left Norway to live the bohemian life. He developed a passion for the greatest contemporary art of the Post-Impressionist age, and his own mature work reflected the influence of Seurat, Gauguin and Van Gogh, amongst others. Eagle Rock Entertainment Ltd, Unknown.

VC 759 ROU

Rousseau. Henri Rousseau was a true amateur. His professional life was spent working as a customs official. But in his spare time, he painted and was utterly convinced of the greatness of his art, despite his complete lack of formal training. Although he was heavily criticized by many for his use of brightly colored images and child-like techniques, he did bring a sense of vitality, charm and innocence to his paintings. Eagle Rock Entertainment Ltd, Unknown.

VC 759 TOU

Toulouse—Lautrec. Henri Toulouse-Lautrec was ultimately, a tragic figure in the history of art. Crippled by an ill-proportioned body, he lived for just thirty six years before the effects of alcoholism and syphilis took their final toll. His dissolute life spent in the brothels and nightclubs of late 19th century Paris provided the subject matter for his finest work. His radical, boldly colored paintings and posters of the famous Moulin Rouge nightclub succeeded in conveying the unique feeling and energy of contemporary Parisian nightlife. Eagle Rock Entertainment Ltd, Unknown.

VC 759 VAN

Van Gogh. Vincent Van Gogh remains the ultimate example of the tortured artistic genius. His whole life was a struggle against poverty, loneliness and mental illness. In a feverish spell of painting prior to his death, Vincent Van Gogh proved himself a great artist. The hundreds of canvases that he painted in the South of France are now recognized as masterpieces of the Post-impressionist age. His use of thick, swirling color was a conscious

attempt to express his own tortured state of mind through his work. In his landscapes, still lives and portraits, he succeeded. Though he sold just one painting in his lifetime, works such as Sunflowers now sell for tens of millions of dollars. Eagle Rock Entertainment Ltd, Unknown.

VC 909 CIV

Civilisation: a personal view. Kenneth Clark. BBC TV. Originally broadcast on television Feb. 23-May 18, 1969. Art historian Sir Kenneth Clark presents an epic examination of Western European culture, defining what he considers to be the crucial phases of its development. This lavish series was hailed as a masterpiece when it was broadcast in 1969. BBC Video ;, [S.I.], [2006].

VC 909 CON

Connections. British Broadcasting Corporation and Time-Life Films Written and presented by James Burke. Time-Life Films. v. 1. The trigger effect -- v. 2. Death in the morning -- v. 3. Distant voices -- v. 4. Faith in numbers -- v. 5. The wheel of fortune -- v. 6. Thunder in the skies -- v. 7. The long chain -- v. 8. Eat, drink, and be merry -- v. 9. Countdown -- v. 10 Yesterday, tomorrow, and you. James Burke presents science as a detective story, illustrating the connections between events of the past and inventions of the future. Burke tracks through twelve thousand years of history for the clues that lead to eight great life-changing inventions-- the atom bomb, telecommunications, the computer, the production line, jet aircraft, plastics, rocketry and television. Ambrose Video Pub, New York.

VC 921 DIC

Charles Dickens. Produced by Melissa Jo Peltier. A & E Home Video (Firm). Live action and iconographic. Presents a biography of nineteenth-century English novelist Charles Dickens, discussing his early life, his father's stint in debtor's prison, his work as a child laborer, his troubled marriage and love affairs, and his international fame as a writer. A&E Home Video, New York], 2002, c1995.

VC 921 POE

The mystery of Edgar Allan Poe. produced by Noah Morowitz ; produced by Greystone Communications, Inc. for A&E Television Networks. Presents a biography of nineteenth-century author Edgar Allan Poe, featuring dramatic readings that highlight how the tragedies of his life affected his literary career, including the death of his parents, the loss of his young wife, and his bouts with depression and addiction. A&E Home Video, New York], 2002, c1994.

VC 921 TWA

Mark Twain. directed by Ken Burns. An in-depth look at Mark Twain's life and career. PBS Home Video, Burbank, CA, 2002.

VC 921 TWA

Mark Twain: his amazing adventure. Tells the life story of nineteenth-century American writer Mark Twain, from his childhood in Hannibal, Missouri, to the fame and tragedies that shaped his adulthood. A&E Home Video, New York, 1995.

VC 930 LOS

Time Life's Lost civilizations. Time- Life Video and Television.

Time Life Video & Television. Closed-captioned for the hearing impaired. 1. Mesopotamia, Ancient Egypt, Aegean (150 min.) -- 2. Greece, China, Rome (150 min.) -- 3. The Maya, the Inca (100 min.) -- 4. Africa, Tibet (100 min.). This Emmy-Award winning series for Outstanding Informational Series features original location cinematography in 25 countries, taking the viewer around the world on an incredible journey from ancient Mesopotamia to modern Tibet. Time-Life Video and Television (distributor), Alexandria, Va, c2002.

VC 940.53 HIR

Hiroshima. BBC. Documentary. Set in the three weeks from the test explosion in New Mexico to the dropping of the bomb, the action takes viewers into the room where the crucial political decisions are made, on board the *Enola Gay*, inside the bomb as it explodes, and in Hiroshima. Warner Home Video, Burbank, CA, [2006].

VC 942 SEC

Secrets of the Dark Ages. McLeod, Liz, Executive Producer. The real truth about the barbarians who marched across Europe during the Dark Ages. Step inside the camps of these nomadic peoples, whose aggression was generally motivated by greed. Yet the same feral instincts which drove their conquests also fuelled brilliant innovations, like sophisticated farming techniques and sleek sailing vessels that redrew the boundaries of the known world. PBS, Granada Television, Richmond Hill, Ontario, Canada, 2002.

VC 944 MAR

Marie Antoinette. David Grubin Production in association with CinéTévé for PBS.

Originally produced for television in 2005. The story of a callous monarch, swept to her death in the torrent of the French Revolution. It is also the tale of a fragile young woman struggling to find herself during one of the most turbulent moments in human history. PBS Home Video ;, [Arlington, VA], 2006.

VC 967.61 INV

Invisible children. A documentary by Jason Russell, Bobby Bailey, Laren Poole. In Uganda's long-lasting civil war, many children have been abducted to be trained as child soldiers. This film documented the children's life and general social conditions in Uganda in 2003. Invisible Children], [El Cajon, Calif, c2006.

VC 979.4 WOR

A Working Waterfront: The history and heritage of San Diego Bay. General Dynamics NASSCO, Unified Port of San Diego, 2006.