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REF 306.09 ENC

Encyclopedia of contemporary Chinese culture, edited by Edward L. Davis Davis, Edward L. Routledge, London ; 2005.

REF 330.9 WOR 4 vols. *

Worldmark encyclopedia of national economies. Sara Pendergast and Tom Pendergast, editors. v. 1. Africa -- v. 2. Americas -- v. 3. Asia & the Pacific -- v. 4. Europe Contains entries that examine the national economies of 198 countries and territories, each with a country and economic overview, and information in twelve categories, including agriculture, industry, international trade, working conditions, and future trends. Includes bibliographies, charts, graphs, and maps. Gale Group, Detroit, c2002.

REF 700 ENC 2 vols. *

Encyclopedia of the Harlem Renaissance / Cary D. Wintz, Paul Finkelman, editors. Wintz, Cary D., Finkelman, Paul, v. 1. A-J -- v. 2. K-Y. Routledge, New York, 2004.

REF 701 ENC 3 vols.

Encyclopedia of the documentary film. Ian Aitken, editor. v. 1 A-G, index -- v. 2 H-O, index - - v. 3 P-Z, index. Routledge, New York, 2006.

REF 810.9 AME 3 vols. *

American history through literature, 1820-1870.

Janet Gabler-Hover & Robert Sattelmeyer, editors in chief. v. 1. Abolitionist writing to gothic fiction -- v. 2. Harpers Ferry to Quakers -- The Raven to Young Goodman Brown. Examines the relationship between American history and literature between 1820 and 1870, presenting alphabetized articles on topics such as abolition, the Indian Wars, Romanticism, satire, and suffrage.

Thomson Gale, Detroit, c2006.

REF 810.9 AME 3 vols. *

American history through literature, 1870-1920. Tom Quirk and Gary Scharnhorst, editors-in-chief. v.1 Addiction to ghost stories -- v.2 Harper & brothers to poverty -- v.3

Pragmatism to "the yellow wall-paper" Examines the relationship between American history and literature between 1870 and 1920, presenting alphabetized articles on topics such as business and industry novels, Darwinism, feminism, immigration, and World War I. Thomson

Gale, Detroit, 2006.

REF 810.9 BEA 3 vols. *

The beat generation. 3 vols. Lynn M. Zott, editor. Contains essays that provide an overview of the Beat Generation. Discuss the Beat scene, publishing, and the movement's influence on visual and performing arts, and features alphabetically arranged entries that examine the lives and careers of twenty-nine authors and literary figures associated with the Beat Generation. Gale, Detroit, c2003.

REF 820.9 GOT 3 vols. *

Gothic literature. Jessica Bomarito, editor. A critical companion to gothic literature, featuring an overview of the genre, topical essays, and critical assessments of thirty-seven authors, each including a list of principal works, primary sources, a critical essay, sidebars, and suggestions for further reading. Thomson/Gale, Detroit, c2006.

REF 920.073 HOW *

The roaring twenties.

Kelly King Howes. Presents the stories of twenty-five personalities of the 1920s drawn from the worlds of politics, government, literature, music, sports, aviation, religion, art, anthropology, and crime. UXL, Detroit, 2006.

REF 956.940 DIC 2 vols. *

Dictionary of the Israeli-Palestinian conflict, culture, history and politics.

Presents 1,500 alphabetized, cross-referenced articles on the Israeli-Palestinian conflict, covering its history, causes, major figures, and other aspects. Thomson Gale, Detroit, c2005.

REF 960.03 MID 4 vols.

Africa: an encyclopedia for students. John Middleton, editor. A comprehensive look at the continent of Africa and the countries that comprise it, including peoples and cultures, the land and its history, art and architecture, and daily life. Charles Scribner's Sons, New York, c2002.

REF 973 CHA 2 vols.

Encyclopedia of Latino popular culture. Cordelia Chřvez Candelaria, editor et al. Vol. 1. A-L - v. 2. M-Z. Contains nearly five hundred alphabetically arranged entries that provide information about various aspects of Latino popular culture, covering people, celebrations, food, sports, events, literature and film, fashion, and other topics; and includes photographs and a chronology. Greenwood Press, Westport, Conn, 2004.